Zeke Spector Producer/Director/Editor/Cam Op

***VICE Media*, VICE Digital**

Producer | April 2018-January 2019, April 2019-Present

- Created video content from conception and pitching, to field production, and post production for VICE and its themed verticals (sci/tech, health, identity, music).
- Wrote copy for descriptions and articles that were published alongside videos.
- Exemplary writing skills for personality-based voice over and on-screen text copy.
- Constructed paper edits that feature clear story arc and structure to match VICE's brand and tone.
- Lead rebranding of the short-form team to become the "VICE Guide to Right Now," a cluster of defined series and formats that feature personality and humor-based documentary series.
- Worked closely with editorial to create video adaptations of print series and works.
- Worked closely with publishing team to package videos that encouraged virality across multiple platforms including YouTube, Facebook, Instagram, and Snapchat.

***VICELAND*, VICE Live**

Field Producer | January 2019-April 2019

- Part of the original "brain trust" that launched a nightly two-hour live show for broadcast.
- Pitched news stories to be featured in the "Hot Topics" opening segment.
- Worked closely with senior production staff and talent to conceive and create original pre-taped segments.
- Created format and oversaw production of a daily astrology series ("Astroguide").
- Oversaw and post-produced edits alongside seasoned editors to meet programming deadlines.
- Served as floor producer for original in-studio segments.

***VICE Media*, VICE News Tonight short-form video team**

Editor/Producer | October 2016-April 2018

- Part of a relaunch of VICE News short-form video team.
- Pitched, produced, wrote, edited, and designed motion graphics.
- **AWARDS:** "Best Social Video Series" Webby for work on Trump themed supercuts "Trump Talk"

***VICE Media*, VICE on HBO (weekly show)**

Assistant Editor | September 2014-October 2016

- AE on seasons three and four of the Emmy-winning news magazine series.

***R/GA*, Content Studio**

Assistant Editor | March 2014-September 2014

***R/GA*, R/GA Ventures Accelerator**

Production Associate, Videographer | September 2013-March 2014

Education

- Ithaca College, B.S. Cinema Production, Park School of Communications, class of 2013

Skills

- Advanced proficiency in Adobe Premiere, Photoshop, After Effects.
- Advanced knowledge of lighting and cameras to ensure high quality images for any desired workflow regardless of gear package.